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STEPARC

PUTHALIKA PATRIKA

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PUTHALIKA PATRIKA

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Editorial Column

Padmini Rangarajan



Imagine for a moment that the content you find on the internet starts moving and talking to you. All of the creativity, experience, and information that are

associated with a particular art form are immediately transported into the here and now. The collective actions of breathing, eating, exploring, exchanging knowledge, and learning are what give the sky its colourful appearance. A festival that is dedicated to puppets is the most varied, meaningful, and stimulating get-together that one could ever dream up in their wildest imaginations. A temporary gathering takes place on the surface of



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the earth, and it is attended by festivals celebrating puppetry are puppeteers from every region of the country and every continent. This event will showcase a wide range of things, such as different people, performances, exhibits, and workshops. Genuine individuals who participate in the same endeavours' and activities that a passionate puppeteer would, who share the same interests, and who have an understanding of what a passionate puppeteer is going through. Thus,

festivals celebrating puppetry are manifestations of creativity. Imagination given form and substance, creativity exchanged, connections forged, and friendships established that will continue after the festival is over.

I am overjoyed to participate in the puppet festivals that are held in India. Since 2014, I have made it a point to visit the Dhaatu Puppet Festival on a yearly basis. Sphoorthi Theatre -STEPARC recently took part in the



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Dhaatu International Puppet Festival, which took place in Bengaluru, Karnataka, India from January 6-8, 2023. We have been asked to perform for the second time at this event. We are indeed grateful to the organizers of the Dhaatu Puppet Theatre, Bengaluru. The most exciting part of the festival was the organisation of a Puppetry Conference, which was titled "Puppet Traditions and innovations at the Dhaatu International Puppet Festival 2023 of Puppeteers, by Puppeteers, and for Puppeteers." This was the highlight of the festival.

Participants who presented papers during the Conference on Puppet Traditions and Innovations held at the Dhaatu International Puppet Festival 2023 included Dr. Subho Joardar, Ms. Padmini Rangarajan, Dr. Laique Hussain, Mr. Rajeev Pulavar, Ms. Lisa Zingerle, and Ms. Anupama Hoskere.

There are still two more fantastic festivals going on, one of which is the Ishara Puppet Festival, and the other is the PuppetOscope festival; make sure you attend both of these events.



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Aarambha Project

"Our School-Mana Badi-Namma Pathashale"

Sphoorthi Theatre –STEPARC initiated a programme at government schools that is referred to as Aarambha –“Our School,” also known as "Mana Badi" in Telugu and "Namma Pathashale" in Kannada. To encourage kids to learn through stories and wonderful pictures. Thus, captions, messages and short stories are being painted on the walls of classrooms, passageways, and halls throughout the school. The purpose of this project is to collaborate with other corporate organizations and institutional settings in order to have significant murals painted on the walls of public schools. In the midst of the Covid-19 Pandemic in August and September of 2021, one such effort was put into motion. M. Raghavendra, a sculptor artist, took the initiative to carry it out at the Government High School located in the Anjaiah Block of K.R.Nagar in the Mysore District in the state of Karnataka. Artists B. R. Mahesh



Aarambha Project

"Our School-Mana Badi-Namma Pathashale"

collaborated with him on the project. This initiative is being taken up to ensure that children attending government schools have the opportunity to experience a fun, and exciting learning environment. We are thankful to Sri Srikanta Murthy from Hosapura Constructions Pvt Ltd for taking this initiative, and we are happy to have one more partner, "Hosapura Constructions Pvt Ltd," supporting us. The thematic painting work is currently being done in at Government Middle School Chikkathuppuru village, Gudlupete P.O. Gudlupete Taluk, Mysore District.



World Puppetry

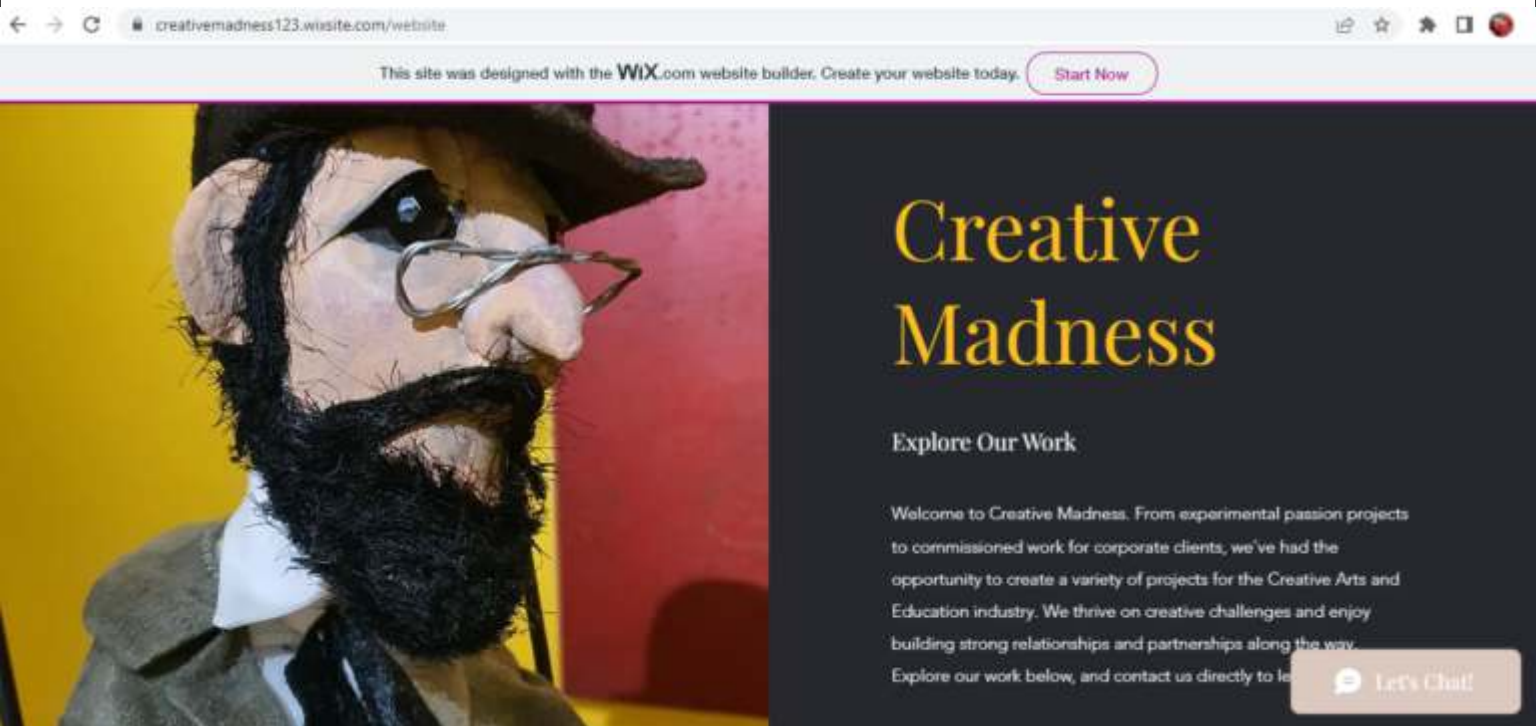
Master Puppeteer Peter Court

Director: Peter Court

Mr. Peter Court has spent over twenty-five years working in South Africa, during which time he has gained experience in the fields of education, the performing arts, and the creative arts. A significant portion of his current work is devoted to enhancing educational systems through the utilization of creative arts and other life orientation programmes. In addition to that, he holds credentials as a life coach, a



Master Puppeteer Peter Court



counsellor, and an experienced facilitator. He continues to create work for the theatre and performs occasionally when he can.

Peter Court earned his Bachelor of Arts degree with honours in theatre arts and performance and design arts from the University of Plymouth in the United Kingdom while he was a mature student there. Since moving to South Africa, he has had extensive experience working in the theatre as an Actor, Ex-Dancer, Director, Set and Costume Designer, Choreographer, Puppeteer, Puppet Maker, Mask Maker, and Mime. He also makes puppets and masks.

In October of 1995, Peter took a vacation to South Africa, where he stayed for a total of three weeks. He never went back. Since then, he has participated in an overwhelming number of productions, either as a writer, director, or actor. He has worked on productions ranging from Shakespeare to puppetry, from pantomime to farce; versatility has always been one of his strong suits.

He runs his own theatre company, which is called "Creative Madness," in addition to

World Puppetry

Master Puppeteer Peter Court

teaching theatre arts and performance in Durban. Peter's work has been showcased at 'uShaka Marine World', 'Unilever, the International Cricket Council', and a number of other corporate venues. At the moment, he works as a partner for the Mr. Price Foundation's National Creative Arts implementation project.

Theatre Credits include: The Memory of Water, Winnie the Pooh, The Jungle Book, Aladdin, The Wizard of Oz, Jack and The Beanstalk, Snow White, The Little Shop of Horrors, Robin Hood & the Babes in the Wood, Beauty & the Beast, Peter Pan, Noises Off, The Lady Killers, Annie, Sweeney Todd, Shrek, Puss in Boots, Cabaret, The Ladykillers, Puss in Boots, James & the Giant Peach, CAMALOT, Sylvia (KickstArt Productions), Cabaret (KickstArt /Pieter Toerien Prods), Fiddler on the Roof, Rainbow, Annie, Rumpelstiltskin, Sun Splinter (The Playhouse Co), Hamlet, The Guitar that Rocked the World, Jamaican Jam (Themi Venturas



Prod), Hairspray, Fiddler on the Roof, the Wiz, Can You Feel It? (The Young Performers Project), Cliff, Elton!, Phil Collins, We salute the Beatles (Eric Hutton / The Playhouse Co), Cinderella, Aladdin, Jack & his Big Stalk, Puss in Boots, Sleeping Beauty, A lad in Again, Jack & his Big Stalk 2, Cinderella comes Again (Adult Panto Productions), A Mariners Tale, Rumpelstiltskin, Beauty & the Beast, Star Child, The Cage Bids, The Little Mermaid, The Sun Splinter, Blue Boy, The Golden Goose, The Others, Kaleidoscope, Tales of Terror, Drip Drop Drip, Kwa Themba (Creative Madness Co) and so on.

Television and Film: 1922 (SABC), The Black Velvet Band (Yorkshire Television), The Duchess of Duke Street (BBC) The House of Elliot (BBC)

World Puppetry

Master Puppeteer Peter Court

Awards: He was awarded two FNB Vita Best Director awards for his productions of "King Kong" & "Memory of Water" along with a "KZN Fool Award" for his continued contribution to local theatre in 2003 and 2004, , Best Director DTA Rainbow, Best Lighting Designer DTA Desperately Seeking Prince Charming (2005), Best Costume Design (with Terrance Bray) DMTA Aladdin (2007), Best Actor (Children's Theatre) DMTA Widow Twankie - Aladdin (2007), Best Actor in a Musical DMTA The Lion - The Wizard of Oz (2008), Best Actor (Children's Theatre) DMTA Queen Mellissa - Snow White (2011), Best Costume Designer (with Neil Stuart Harris) DMTA Peter Pan (2009), Best

Supporting Actor (with Bryan Hiles) DMTA Claud - Robin Hood & the Babes in the Wood (2010), Best Actor (Children's Theatre with Bryan Hiles) DMTA The Players - A Mariners Tale (2010), Best Supporting Actor in a Musical DMTA Heir Schultz - Cabaret (2011) Best Supporting Actor in a Musical Fler Du Cape Awards Heir Schultz - Cabaret (2012) Best Supporting Actor (Comedy with Lyle Buxton) DTA Major Courtney The Ladykillers (2013) He has been nominated & won several FNB Vita & Durban Mercury Theatre Awards including: Best Set & Lighting designer – "Glass Menagerie", Best Supporting Actor – "Memory of Water" and Best Costume Design – "Red Coat Tales".

Peter was granted a Fleur de Cap Award for Best Supporting Actor in a Musical –



World Puppetry

Master Puppeteer Peter Court

“CABARET” in 2013 and Best Supporting Actor (Children's Theatre) DTA Sir Grimsby – Puss in Boots (2015) and many more.

Creative Madness-Arts Consultancy Theatre Company

From the time of his new initiation, Peter is serving in this capacity at Creative Madness (Pty) Ltd. Creative Madness is a company that has been recognized on a global scale with a great number of prestigious awards and possesses extensive experience in the fields of theatre and education. The creation of individualized productions, procedures, and educational programmes for the corporate, not-for-profit, and educational markets is one of their areas of expertise. In the National Schools Development Programme (EduRise), which Creative Madness is a partner in implementing; Creative Madness serves as the Creative Arts implementation partner. EduRise is being implemented by the Mr. Price Foundation. The creative arts consultancy known as Creative Madness is headquartered in Durban, in the country of South Africa. It gives teachers in (at the moment) sixty rural and underfunded schools assistance with the creative arts curriculum, which includes dance, drama, music, and visual arts.

Creative Madness is a company that has won numerous awards, has extensive experience working internationally in the theatre and education fields, and specializes in the creation of bespoke productions for the corporate, educational, and commercial markets respectively. All of these productions create an enjoyable learning and theatrical experience by combining



World Puppetry

Master Puppeteer Peter Court

elements such as physical theatre, dance, puppets, and song.

It is the implementation partner for the MR PRICE Foundation, a non-profit organization that is the financial backer of the work that we have the honour of doing. This work has brought us a great deal of recognition and gratitude. In addition to this, Creative Madness is able to self-fund a wide range of activities, such as theatre productions, puppet productions, workshops, and holiday play schemes.

Permanent positions have been filled by a Director, an Administrative Assistant, and two Facilitators at this organization. The total number of full-time employees is four. It also hired four additional independent facilitators in 2021 to assist with expanding its capacity in schools. This was done with the help of the funding it received. This was accomplished with the assistance of the business.

Core interests: youth development, early childhood development, education and school development, coaching.

Studied: University of Plymouth (Exeter & Exmouth Campus) BA Hons. Theatre Arts and Performance & Design Arts.



Maguni Charan Kuanr & Mahipat Kavi

Padmini Rangarajan

The Padma Awards are one of the most prestigious civilian honours that are bestowed in India. They are announced on the Republic Day each year. A recipient of the Padma Shri, which can also be spelled Padma Shree, receives the Republic Day's fourth-highest civilian award. Both Shri Mahipat Kavi, a master puppeteer from Gujarat, and Shri Maguni Charan Kuanr, from Odisha, have been honoured with the Padma Shri award, which is the fourth highest honour in India. The fact that the works of puppeteers are getting noticed is a source of pride for the families of puppeteers.

One of the earliest known examples of the visual art form known as puppetry. The country is home to four distinct styles of puppetry, including glove, string, shadow, and rod puppetry. String puppets are the most common. It is only in the state of Keonjhar that you can find the form of rod-puppetry that is locally known as Kathi-Kandhei Nacha. Odisha is the only state that has all four of these styles.

Padmashri Award to Shri Maguni Charan Kuanr

The art form of puppetry is performed, to a greater or lesser extent, by members of all castes in India, from the Brahmin to the Dalits. However, in some states it is



Maguni Charan Kuanr & Mahipat Kavi

Padmini Rangarajan

predominantly practiced and performed by members of the Dalit caste, while people from higher castes watch the play but do not participate in the play themselves as few folk art forms were forbidden to the forward castes members to practice or in other words they were not permitted to learn because it is seen as an art form associated with lower castes. To be able to learn the art form, one needs to have a brave heart and the willingness to break through the barrier. In the early 20th century, a man named Shri Maguni Charan Kuanr from Keonjhar was one of those individuals who had the courage to attempt it.

The highly stylized rod puppetry tradition of Odisha, also known as Kathi-Kandhei Nacha, was pioneered by an 84-year-old man from Keonjhar who goes by the name Maguni Charan Kuanr. He is revered as a cult figure in the world of puppeteers. Kuanr is a winner of the Central Sangeet Natak Akademi Award, which is considered to be India's most prestigious award for the performing arts.

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Maguni Charan Kuanr & Mahipat Kavi

Padmini Rangarajan

is a winner of the Central Sangeet Natak Akademi Award, which is considered to be India's most prestigious award for the performing arts. In addition, the state government of Odisha has presented him with the Kabi Samrat Upendra Bhanja Samman, the state's highest honour for the performing arts. This award is presented by the Odisha Sangeet Natak Akademi. Excerpts from the following interview that I had with him on Sunday revealed how committed has been the artiste-extraordinaire towards his arts.

"I comprehend their concern for the state of my health given my advanced age." There are also those who believe I should have been awarded the Padma Shri. It is true that I have not yet received the artists' pension from the Central Government" — these were the words spoken by Shri maguni Charna Kuanr in 2014 when I first met him at the Tata Folklore Fellowship conference at North –Eastern Hill University-NEHU Central University of Shillong, Meghalaya. The conference was held at North –Eastern Hill University-NEHU Central University of Shillong, Meghalaya. "However, I won't be able to relax so long as I have the ability to move my hands. I am dedicated to maintaining this rod-puppetry custom that is unique to the region where I was born and raised. When other people talk about how my art is dead, it really hurts my



Maguni Charan Kuanr & Mahipat Kavi

Padmini Rangarajan



Photo Credit: Lipika Singh Darai

feelings. I am very old at this point, and my death could come at any time. However, if it had proper patronage, my artwork would be able to exist," he continued.

At that very moment, I was able to understand the messages that were being communicated to me by his hands and eyes. I refer to him as "Guruji," but the long grey moustache that he sports is one of my favourite features about him. It was a true delight to engage in conversation with him, and I give thanks to the Almighty that our flight from Shillong to Kolkata was delayed, as a result of which we were forced to spend the night in a hotel that was pre-booked by the airline, where I had the chance to hear him speak. My respects and salutations go out to "Guruji" in this note of words.

As a consequence of my investigations, I can say with absolute certainty that audience members of every age group and generation take pleasure in watching his

Maguni Charan Kuanr & Mahipat Kavi

Padmini Rangarajan



Photo Credit: Lipika Singh Darai

performances. Unfortunately, there are not enough opportunities for puppeteers in general to perform and earn a living doing it so that it can be considered a legitimate profession. This prevents the profession from being fully developed. Puppetry is one of the art forms that is among the oldest in the world, and it flourished thanks to the support of common people as well as the royal rulers of the time period. This support allowed puppetry to spread throughout the world. As artists, we need to continually update and modernize our production methods in order to keep up with the ever-changing preferences of consumers and the march of time. This is something that can only be accomplished with the help of the government and the community as a whole.

Maguni Charan Kuanr & Mahipat Kavi

Padmini Rangarajan



Photo Credit: Lipika Singh Darai

He came from a zamindar family in the former princely state of Keonjhar, and when he was a kid, he found it fascinating to watch the local dalit community make a living by playing puppets that were fixed on a wooden rod in front of the houses in his neighbourhood. He was born and raised in the state. The puppets were the thing that captivated him the most and he was very interested in learning how to play the puppets like they did. However, due to the fact that it was the occupation of dalits, his father would not let him pursue it. Despite this, he managed to meet the master puppeteer behind the scenes with the assistance of the carpenter who was responsible for making the puppets, and he began to learn the art from him. After the master passed away, there was no one to take his place. As a result, the continuation of the art was taken over by Maguni, and he made the decision to perform puppetry in public despite the disapproval of his father and of the traditionalists in society. He had just turned 20 years old at the time, and since that time he has not looked back.

Maguni Charan Kuanr & Mahipat Kavi

Padmini Rangarajan

On the other hand, he is currently working on a groundbreaking project involving his puppetry style. Puppets made of paper pulp are being designed and developed by him as an alternative to the traditional wooden puppets that he has been working with for the past almost seven decades. These puppets would be larger in size, lighter in weight, and feature a higher degree of stylization in order to accommodate a more extensive stage production.

Over the course of seven decades, twenty plays and three hundred puppet characters have been engraved on different pieces of wood. These puppets have been brought to life onstage in front of large audiences on stages all over the world. To help a dying art survive the onslaught of modernity, however, one must be passionate, dedicated, hardworking, and eager to fail over and over again, just like Maguni Charan Kuanr. The inclusion of Mr. Kuanr's name on this year's list of Padma Shri awardees did not come as a surprise to those who are familiar with him, his determination, and his body of work.

Padmini Rangarajan STEPARC

Photo Credit: Lipika Singh Darai



Rohini Jayanti

Storyteller of the Month

Padmini Rangarajan

One fine morning the curtains arose and there she was holding a monkey in her hand and narrating a story. The kids were totally engrossed and the room was filled with laughter and cheers. That's when her journey into storytelling began and she painted a canvas with strokes of stories.

Rohini Jayanti is a lady who loves experimenting with anything she finds new and works hard towards achieving it. Her educational background is a reflection of her experiments. A postgraduate in Computer Applications, a Cost Accountant, a Storyteller, a Yoga Instructor, a Classical Singer, a Soft Skill Trainer, and the list goes on. Her flair for writing landed her in Technical writing with different IT firms but her love for her daughter turned her into a wonderful homemaker who now gets true happiness in narrating stories and also penning down poems short stories, and articles. In the

year 2019, she initiated Story Pond and Beyond Academic platforms to motivate & transform children and adults and bring out their creative and innovative potential through stories and creative writing.

"Storytelling is a miracle that happened to me and it's a wonderful journey that transports the teller into the hearts of the listeners", she says and that's how Katha



Rohini Jayanti

Storyteller of the Month

Padmini Rangarajan

Karavan emerged which is now a collective tribe of artists from varied domains.

Her love for the works of Kahlil Gibran and Rumi developed a deeper understanding and awareness of emotions in her and ignited the spark within her to pen poems and weave short stories which were published in various anthologies and international literary journals.

She used to conduct training programs in communication, public speaking interview-facing,

and handling group discussions for senior students and newbies.

She has a reading and story club where she conducts read-aloud activities and fun games for children in the age group of 5-9

"There is so much to learn in storytelling and I would love to explore all the new mediums of it at a deeper level. I am a self-learner and have not pursued any coaching and certification in any of the storytelling forms. My learning is all through observation and experiments", says Rohini who uses Story Board, Kamishibai (a traditional form of Japanese street theatre) , Shadow Puppets, and Yoga as her storytelling tools.



Rohini Jayanti

Storyteller of the Month

Padmini Rangarajan



To her storytelling, whether it is using Story Board, Kamishibai Butai or Shadow Puppets sounds very magical. "There is a tangible focus of attention when a puppet appears on the screen or on the stage and storytelling comes alive using these tools," she exclaims.

Rohini Jayanti

Storyteller of the Month

Padmini Rangarajan

Music plays a pivotal role in all her story sessions. Music lifts one's soul and engages all the senses and transports the audience into the realm of poetry and she considers it an important element of her stories.

She organizes various events and creates space for children to showcase their talents in creative writing and storytelling. Many works of her children have been published and broadcasted on renowned platforms like Beyond the box and UK Talking Stories Radio.

She had also curated and published two anthologies-My Voice Counts and Holi- A Streak of Colors written by children and adults recently.

She always feels proud to mention that Meera Bharat (founder -Mayaakatha), Anupama Dalmia(founder-Beyond the Box), and Monalisa Joshi(founder-Chrysanthemum Chronicles) as her torchbearers.

To her storytelling is not purely entertainment but a way of expressing and understanding emotions of human



Rohini Jayanti

Storyteller of the Month

Padmini Rangarajan



life along with its vulnerabilities. All her sessions with kids include stories and reflections, because according to her after story reflections encourage kids to explore their own ideas and ability to express their perceptions.

Finally, she concludes by saying that there is an artist in all of us. Just like a star implodes before becoming a supernova we all go through periodic episodes of positive disintegration in life to awaken that artist within us.

The Artist Within Me

I was crippled by a forced dissociation of the mind

a volcanic frustration balled inside me

the art unborn ached dominating my entire being

It stretched me into infinity for days

Rohini Jayanti

Storyteller of the Month

Padmini Rangarajan

I had to find myself from the deepest recess of my mind
to respond to every pressure in my head
aggression turned out to be an ingredient to the passion
my eyes wandered from place to place unable to focus
that imagination was a reflection of the chaos within me
the fervent desire moved and stirred me like never before
it captured my heart and soul
I was completely entranced in that new consciousness
the world around me transformed into a new array of colors
it was filled with emotions, feelings, voids, and spaces
as if only sunshine existed and all earth ushered to harmony
in that fantastical world, I could see reflections of my own mind
fluid movements of emotions that united with the cosmos
and creativity became a bonfire to illuminate my way
art poured out of me as if my heart wished to sing
it danced in the words as if it were performing a ballet
it created a new canvas for me to paint my own story
I started adoring each tiny movement whether,
the graffiti on the walls or words on the bathroom stall



Storyteller of the Month

Padmini Rangarajan



a buzz sparked within and my brain kicked into overdrive
craft elevated my soul
I could write into the air and speak upon a page,
dream of metaphors and weave them into stories
a new doorway into adventures of words and imaginations opened,
giving birth to the artist within
who could speak to every level of my consciousness
and I began to write all my emotions in pixelated ink
and narrate

Puppet Therapy – Andrea Markovits

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Specialist in Puppet Therapy with adults
Director School of Puppet Therapy

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Recording View



Article of the Month

Margazhi-Dhanur Masam Tiruppavai Utsavam-2

The month of Bhakti and music is called Margazhi in Tamil, also known as Dhanur Masa or Margasheersha. Margazhi month in 2022 starts on December 16 and finishes on January 14 of the following year. In the Bhagavad Gita, none other than Lord Krishna declared the significance of Margazhi Masam when he said, "Among the twelve months, I am Margazhi or Margsheesha." Every year, on the occasion of the beginning of the month of Margazhi, Hindu temples across the world celebrate Margazhi Utsavam. Despite the chilly winter, people take a morning bath and adore the Lord at their favourite temples while singing Tirupavai or Thiruvembavai songs during the entire month of Margazhi. The most significant occasion of the month is the chanting of the Tiruppavai of Sri Andal. There are 30 verses in Tiruppavai, and one is repeated every day of Margazhi. During the month of Margazhi, Tiruppavai is chanted at the Tirumala Tirupati Temple in place of the customary morning prayer. The daily creation of kolams (rangolis) in front of dwellings is another noteworthy event of the month. Numerous streets are lined with enormous kolams of all different sizes and shapes. The aesthetics are stunning. The month holds a special place in the Sri Ranganatha Temple in Srirangam. In addition to Vaikunta Ekadasi, Thiruvaimozhi is chanted in Rapathu and Pagal pathu at the Srirangam temple during the month. The winter solstice, when the days are shorter and the nights are longer, occurs during Margali Masam. Margazhi Month is regarded as the dawn of the Devas. Mid-January, or the day of the Devas, is when Uttarayana Punyakalam starts. For the Devas, a year like ours is a single day. During Dakshinayana Punyakalam, the Devas' night begins. This year, my mother and I came up with the original idea of celebrating Thiruppavai through doodles. It's fascinating, isn't it? Winter mornings have their own special beauty. Cold weather, wearing a cosy sweater over my head, face, and body, and then making doodles based on a Pasuram written in adoration of Sri Krishna by Sri Andal, also known as Kodhai, the female Alwar. Marghazhi utsavam

Margazhi-Dhanur Masam Tiruppavai Utsavam-1

December 16, 2022-January 14, 2023

Theme: Thiruppavai Doodles. This year I am including the meaning video done by my Mama Shri [Raghu Srinivasan](#) and his friend in my posts as it has done it very



professionally. All Pasurams are composed in Tamil Language.
Marghazhi utsavam 2022-23 Day 16

So Kothai has got all her friends awake and now is the time to visit Krishna. However she is stopped by the sentries. She 'accidentally' noticed that one of the Sentries looks more familiar. So she goes about pleading "Nayaganai nindra Nandagoppanudaiya Kovil Kaapane" (Literal translation: Gaurd who is at the entrance of my Hero's residence)

The link for Sixteenth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=7ofb8PROO8w>

Marghazhi utsavam 2022-23 Day 17

Today being the first day of the English Calendar year, Kothai wanted to be the first to

Margazhi-Dhanur Masam Tiruppavai Utsavam-1



have the glimpse of her favourite Krishna. So she went to the house of Nandagopan where she found, Nandagopan and Yasodha sleeping. The Brothers Balaram and Krishna were also fast asleep. Kothai realised that Krishna wouldn't wake up unless his older brother woke up first, so she had to wake Balaram saying "Baladevia! Umbiyum neeyum urangelor" (Literal translation: Balaram, please wake up and wake your brother as well).

The link for Seventeenth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=OGK2Q1BIrjQ>

Marghazhi utsavum 2022-23 Day 18



Article of the Month

Margazhi-Dhanur Masam Tiruppavai Utsavam-1

Today our Kothai happened to meet Nappinai (the main consort of Krishna as per Azhwaars). She was resting with a ball in her hand and beside her was her husband Krishna. Apparently, Krishna lost in a throwball match with her and both of them were lying down exhausted. So Kothai wakes her up saying "Nappinnaai! Gandham kamazhum kuzhali" (Literal translation: Oh beautiful Maiden who has fragrant hairs..Nappinnaai.. please wake up).

The link for Eighteenth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=JpvXg9UHRsU>

Marghazhi utsavum 2022-23 Day 19

Today Kothai happened to visit Krishna again. He was rather sleepy and resting on his consort's chest leisurely. Kothai said "Nappinnai Kongai Mel vaithukkidantha Malar Maarbha" (Literal translation: Oh Lord (whose heart is as light as a flower and who is currently resting on his Consort's heart), please wake up).

The link for Nineteenth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=LuE7dt8NrFU>



Margazhi-Dhanur Masam Tiruppavai Utsavam-1

Marghazhi utsavam 2022-23 Day 20

Today Kothai needs some recommendation for Krishna to come play with her. So she



used the best influencer 'Nappinai' to say a few favorable words to Krishna. She says "Kappam Thavirkkum Kuzhali" (Literal translation: A long haired influencer who can advocate all points in favour of us).

The link for Twentieth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=ESKZifnXWI0&t=1s>

Marghazhi utsavam 2022-23 Day 21

Today Kothai lit a lamp in a room. She saw a shadow in which our Krishna was upto his usual mischief .So she says "Thotramai nindra sudare" (Literal translation: even the shadow due to the light resembles him)



Article of the Month

Margazhi-Dhanur Masam Tiruppavai Utsavam-1

The link for Twenty-firsts Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=AHPBTm0IntQ>

Marghazhi utsavam 2022-23 Day 22

Today Kothai saw few CEO's Waiting outside Krishna's bed room. They introduced



themselves as "Mr. Sundar Sikshai" from Soogle and "Mr. Matya Stalella" from Cycrosoft and requested Kothai to recommend to Krishna for an appointment with Him. She was surprised that the Key decision makers from the cyberworld also seek His blessings. So she went to Krishna and woke him up saying "Angan Maa gnalatharasar, bangamaai nin pallikkatil keezhe" (Literal translation: Rulers of the world (I.e. Key decision makers) are waiting for you at your bedside for you to give a glance at them)

The link for Twenty-second Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=Lxi0kCw-tUc>

Marghazhi utsavam 2022-23 Day 23

Today both the friends - Kothai and Krishna are having a squabble on which game to play. Krishna is more action oriented and wants to play outside. While Kothai has got a new toy - a lion shapped balloon chair. So she wants to play King and Queen - indoors. Since Krishna is reluctant, she has to drag him saying "seeriya singhasanathil irundhi" (Literal translation: Come! Sit on the throne)

Margazhi-Dhanur Masam Tiruppavai Utsavam-1



The link for Twenty-third Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=w3BtrEsakuc>

Marghazhi utsavam 2022-23 Day 24

Today Kothai was watching TV in her drawing room. The movie Kung-fu Panda was being telecast. Immediately she was reminded of her friend Krishna's antics. In her imagination, Krishna was like a Shaolin Kung-fu master. So she said "Ulagam alanthai! Sagadam uthaithaai" (Literal translation: Krishna! You measured the world in one step and kicked the demon Sagadasuran).



Article of the Month

Margazhi-Dhanur Masam Tiruppavai Utsavam-1

The link for Twenty-Fourth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=t0TIVyKxhoc>

Marghazhi utsavam 2022-23 Day 25

Today Kothai was really out of patience in doing the damage control after Krishna goes



about with his usual mischief. So she escalated the matter to his mother who picked up a stick to teach him a lesson. And off our Krishna went hiding to escape his mother's wrath. Kothai did point out his place of hiding to his mother saying "oruthi maganaai olithu valaraa" (Literal translation: He who grows up by doing mischief and hiding from his mother)

The link for Twenty-Fifth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=DEFcaSjVpe4>

Marghazhi utsavam 2022-23 Day 26

Today Kothai saw Krishna's mother chasing him to get him to have a bath. Krishna says the water is rather cold in Marghazhi, while his mother says he is really dirty and needs a bath. Kothai is reminded of her father's writings (Naalaayira Divya

Margazhi-Dhanur Masam Tiruppavai Utsavam-1



Prabhandham - Irandaam Pathu, Nalaam Thirumozhi) "Kaanaperidhum ugappan, aagilum kandaar pazhipar, Nanaithanaiyum ilaathai" (Yasodha scolds Krishna that everyone is laughing at him as he is dirty, while he seems to be absolutely shameless). Kothai laughs at the scene and says "Marghazhi neeraduvaan" (Literal translation: Taking bath in Marghazhi)

The link for Twenty-Sixth Day Thiruppavai and its meaning:

https://www.youtube.com/watch?v=3GH4Aan_0VY

Marghazhi utsavum 2022-23 Day 27

Today Kothai is on a picnic with her BFF Krishna. And Krishna knows he has troubled quiet enough and has to score some brownie points. So he hand feeds her some of his goodies. Seeing how he is trying to win over her, Kothai says "Koodaaru Vellum Seer Govinda" (Literal translation: O Govinda, You surely do know how to win the hearts of



Margazhi-Dhanur Masam Tiruppavai Utsavam-1

your dear ones).

The link for Twenty-seventh Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=j59H9XIQfeU>

Margazhi utsavam 2022-23 Day 28

Krishna is still trying to score more brownie points with Kothai. So he has brought his



friendly calf Bansi along to play with Kothai. He just wants to show how he is caring about everyone including animals. Since they have to share their lunch (curd rice) with this calf Kothai sings "Karavaigal pin sendru gaanam seithunbhom" (Literal translation: we follow the animals, sing, dance, feed them also as we eat

The link for Twenty-Eighth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=x10Mih8nJUY>

Margazhi utsavam 2022-23 Day 29

After 2 days of persuasion by Krishna, it is turn of Kothai to reciprocate. She shows her

Margazhi-Dhanur Masam Tiruppavai Utsavam-1



affection by making a garland and offering it to Krishna saying "Unakke naam aatt seivom" (Literal translation: You are only one that I intend to please). The link for Twenty-Ninth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=0P7CsNC6C8U>

Marghazhi utsavam 2022-23 Day 30

Today is the last day of the month of Marghazhi. Kothai wants to thank all of you who has been observing Paavai nonbu with her for these 30 days. The most important part is the devotion towards her Krishna which was magnified all through. As a result she



Article of the Month

Margazhi-Dhanur Masam Tiruppavai Utsavam-1

says "Yendrum thiruvarul pettru inburuvar" (Literal translation: Those who have been part of this devotional sojourn will always be Blessed by Him and will live Happily forever)

The link for Thirtieth Day Thiruppavai and its meaning:

<https://www.youtube.com/watch?v=5NWPJ-sToQE>

Marghazhi utsavam 2022-23 Grand Finale.

May the Goddess Kothai and Rangamannar bless us all on this special day. Today's kolam is the Sayanathirukkalam of Sri. Rangamannar in Aandal's lap. Aandaal thiruvadigale Sharanam



Ananya Sri Ram

Class VI,

Bharatiya Vidya Bhavan Public School

Coimbatore, Tamil Nadu

Presents

Upcoming Events



ISHARA

INTERNATIONAL PUPPET THEATRE FESTIVAL

14th to 20th February 2023*

India Habitat Centre, New Delhi
& Tagore Theatre, Chandigarh



- Hungary
- India
- Italy
- Korea
- Netherlands



Design: Preeti Singh

We are thrilled to announce that The **Ishara International Puppet Theatre Festival** is back for its 19th edition! It will be held from 14th-20th Feb at the India Habitat Centre, New Delhi, and from **13th-16th February at Tagore Theatre, Chandigarh.**

ISHARA

INTERNATIONAL PUPPET THEATRE FESTIVAL

14th to 20th February 2025

India Habitat Centre, New Delhi & Tagore Theatre, Chandigarh

www.ishara.org

14th February, Amphitheatre IHC, 7:30 pm

Gulliver's Travels

Performed by: **Puppet Studio Group**

Director: **Muhammad Subhan**

Language: **Muslim, Hindi**

Medium: **Puppets, Objects & Music**

Duration: **45 minutes**

Be prepared to be amazed by the rich cultural traditions of the Islamic world. Gulliver's Travels is a timeless tale of a man who travels to a land of giants and a land of tiny people. It's a story of adventure, discovery, and the power of imagination. This production is a beautiful blend of traditional Islamic art and modern puppetry. It's a story that will captivate the hearts of all who see it.

20th February, Amphitheatre IHC, 7:30 pm

Rumiya

Performed by: **Isara Puppet Theatre Group**

Director: **Gadi S. Podolsky**

Language: **English, Hindi**

Medium: **Puppets, Actors, Objects, Acrobatics, Projection**

Duration: **45 minutes**

Imagery, ideas, emotions, music and projections. The entire performance takes place in the world of the great, ancient Indian poet and philosopher Rumi. It's a story that has inspired millions of people around the world. This production is a beautiful blend of traditional Indian art and modern puppetry. It's a story that will captivate the hearts of all who see it.

19th February, Amphitheatre IHC, 7:30 pm

Il Fil'armonico

Performed by: **Teatro Tago Argentina**

Director: **Agustina Candelari**

Language: **Italian, Spanish, English**

Medium: **String Instruments, Puppets**

Duration: **45 minutes**

This is a production of the imagination. It's a story of music, love, and the power of the imagination. It's a story that will captivate the hearts of all who see it.

17th February, Amphitheatre IHC, 7:30 pm

Aisha's Journey

Performed by: **Isara Puppet Theatre Group**

Director: **Gadi S. Podolsky & Binak Kumar**

Language: **English**

Medium: **Puppets, Actors and Music**

Duration: **45 minutes**

A rich, lived-in story of a young girl's journey. It's a story of love, loss, and the power of the imagination. It's a story that will captivate the hearts of all who see it.

18th February, Amphitheatre IHC, 7:30 pm

Puppet Fantasy

Performed by: **Theatre Sangha**

Director: **Ritupriya Ghosh, Rishi K. Ghosh**

Language: **Hindi, Bengali**

Medium: **Puppets, Music**

Duration: **45 minutes**

Many rich cultural traditions brought to life in this story. It's a story of love, loss, and the power of the imagination. It's a story that will captivate the hearts of all who see it.

16th February, Amphitheatre IHC, 7:30 pm

The Dragon and the Devil

Performed by: **Katrin Doveski**

Director: **Marlene Henschel**

Language: **German, English**

Medium: **Puppets, Objects, Music**

Duration: **45 minutes**

There are two main characters in this story. It's a story of love, loss, and the power of the imagination. It's a story that will captivate the hearts of all who see it.

18th February, Amphitheatre IHC, 7:30 pm

Jan Klaassen, Katrin & the Crown of King William Alexander

Performed by: **Teatro Tago**

Director: **Agustina Candelari**

Language: **English, Spanish**

Medium: **Puppets, Music**

Duration: **45 minutes**

It's a story of love, loss, and the power of the imagination. It's a story that will captivate the hearts of all who see it.

16th February, Amphitheatre IHC, 7:30 pm

Gulliver's Travels

Performed by: **Puppet Studio Group**

Director: **Muhammad Subhan**

Language: **Muslim, Hindi**

Medium: **Puppets, Objects & Music**

Duration: **45 minutes**

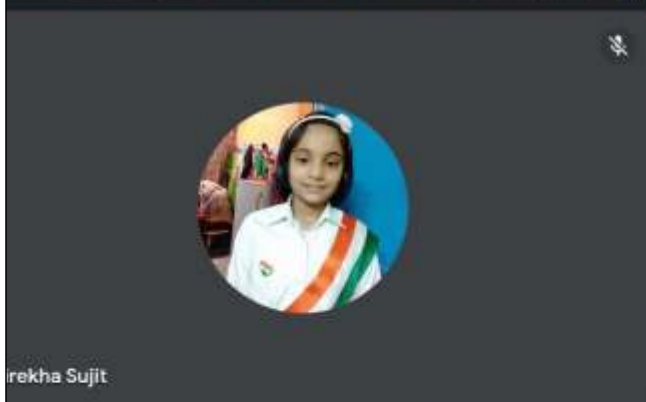
Be prepared to be amazed by the rich cultural traditions of the Islamic world. Gulliver's Travels is a timeless tale of a man who travels to a land of giants and a land of tiny people. It's a story of adventure, discovery, and the power of imagination. This production is a beautiful blend of traditional Islamic art and modern puppetry. It's a story that will captivate the hearts of all who see it.

PNA Theatre Events of the Month

Mentor: Subhasis Neogi

Events in Jan 2023

- a. Performers of ANANDAM (ASHI-Panchkula)
- b. Weekend Online Workshop of Creative Hub



PNA Theatre Events of the Month

Mentor: Subhasis Neogi

Community Teaching
Eco-City 1
Mohali



Social Substance Events of the Month

Various Events
Details available at

<https://www.facebook.com/groups/socialsubstance>



social substance

CENTRAL STATE LIBRARY, SECTOR 17 CHANDIGARH
DORTHI THEATRE FOR EDUCATIONAL PUPPETRY and ART & CRAFT
SOCIAL SUBSTANCE

of photography Suitable for all age groups
Use of mobile phone

Dr. Arun Bansal
Administrator
Social Substance
& Natural Biodiversity

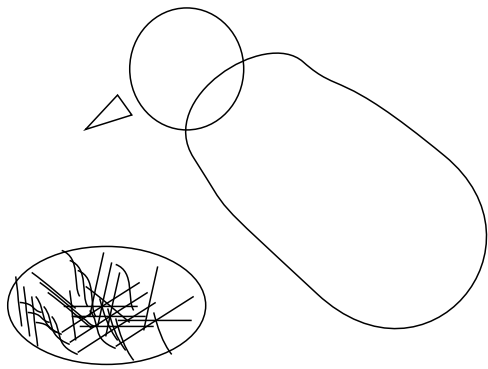
at Session
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Feb 5, 2023 11 AM
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Mrs. Neelam Bansal
Library Incharge
Dr. Neeza Singh
Librarian

for any technical



Creative Corner:



Use the given symbol/ figure as a reference and complete a meaningful picture

This is open for kids between the age group of 5 to 14 years.

Use the symbol/ figure as a reference and complete a meaningful picture.

(Free to use colour pencils, crayons or paints)

Post the completed pictures and give full details:

Name, Parent/s name, Age of the child, Class, School, Place and State

Contact number to

puthalikapatrika@gmail.com

The best six will be issued e-Certificate

Final Submission Date: Feb 22, 2023



T.S.M.S. Sirpur (U)

Name: A. Mohit Sec: A
Class: VI
Roll no: 20



Students in the sixth and seventh grades at Telangana State Model School Sirpur (U) in Kumram Bheem Asifabad District, Telangana State, who are members of the Raj Gond, Kolams, and other tribes, under the guidance of Mr. Soyam Bheem Rao, have continued to send in their submissions to the creative corner clue, and we are very pleased to report that they have done an excellent art work.

T.S.M.3
Sisopur(0)

Name Thobith Khan

Class 6th

S.E.C (B)

Roll no 29



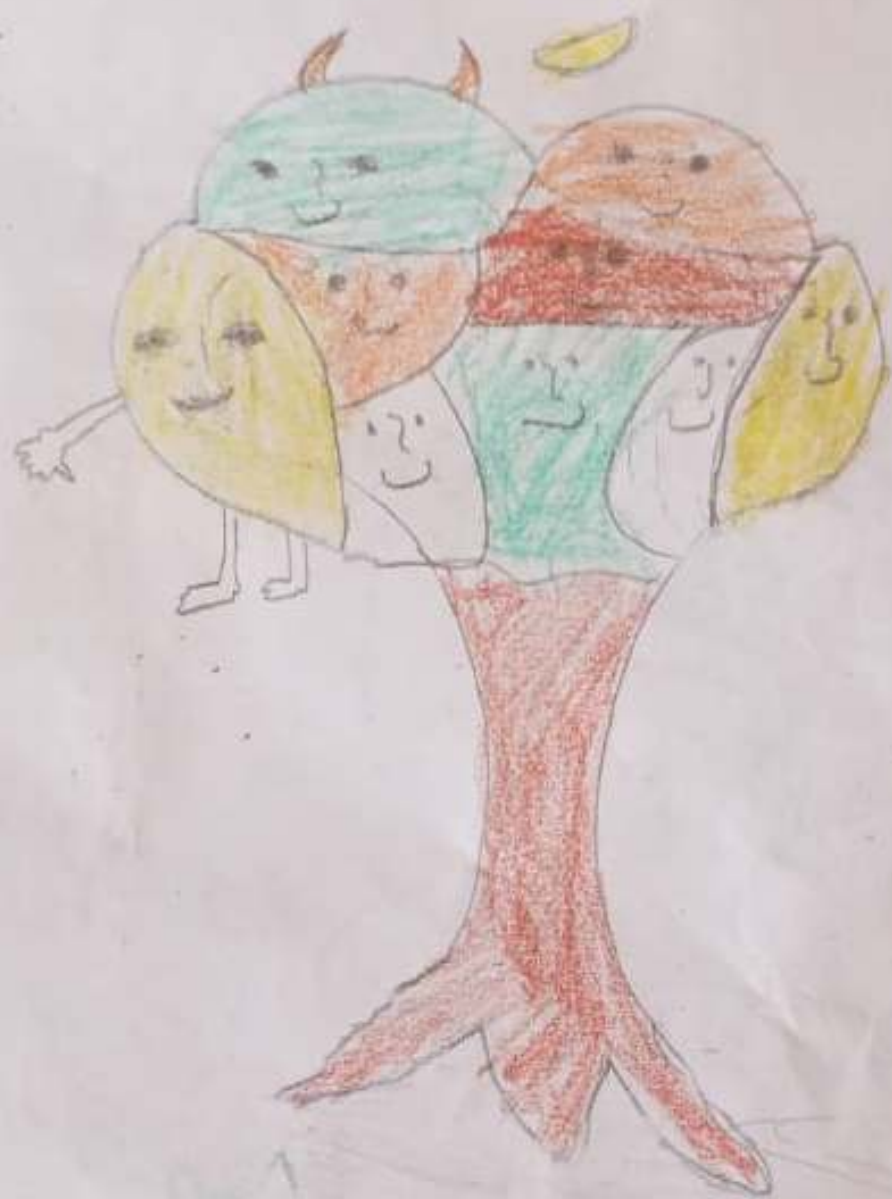
MS. Sripada W.

Name : J. Srikanth

Section: (B)

Class : 6th

Rollno : 32



32

T. 5 M. 3

Name: Anan
Class: (6th)
Roll No: (22)

Sec: (B)

Sit Plot (U)



T. S. M. S.

Name: - N. Geetha SR
class: - 6th
Roll no: - 11



T.S.M.S

Sirpuruchy

Name: Omprakash

Class: 6th

Roll No: 23

Sec: (B)



Name: Nagamani Sec: B
class: 6th

T.S.M.S Roll No: 114

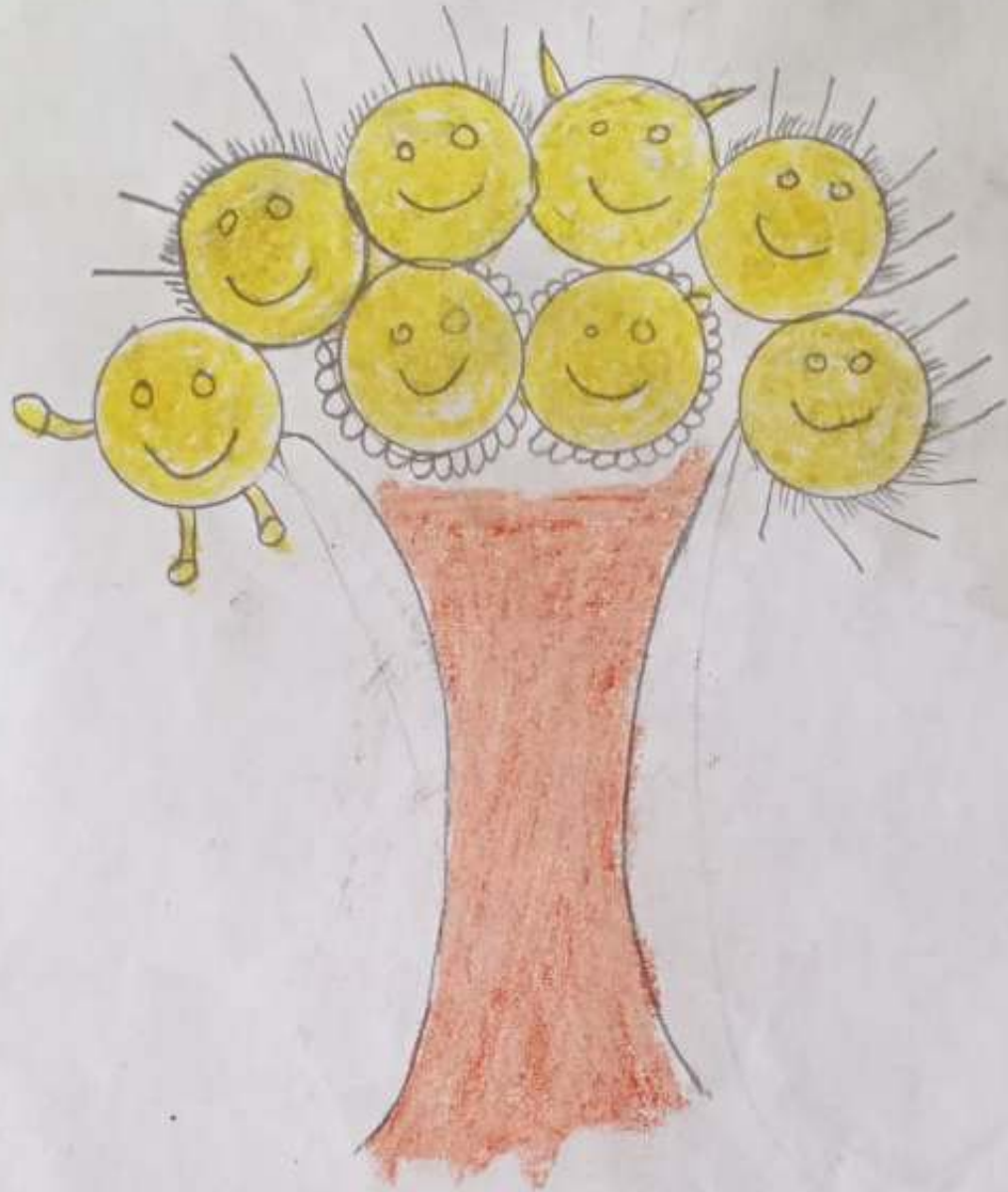


name : A. Anjali

class : 6th

Roll no: 16

T.S.M.S



TSMS

Siṅṅaṅ (4)

Name: N. Sunitha
class: class
Room no: B
ser: =



TSMS

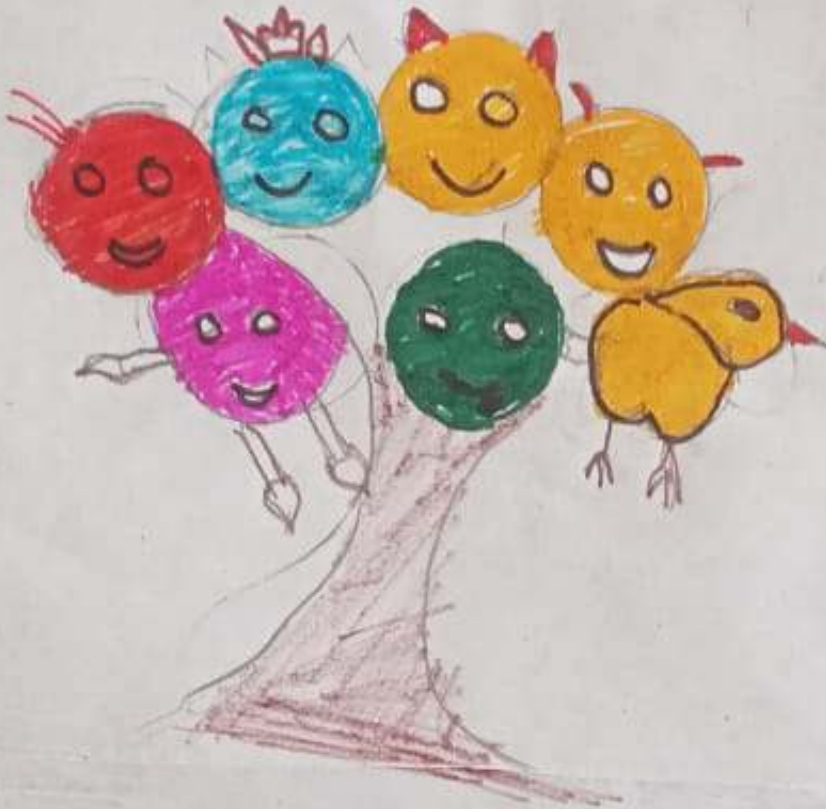
Name: Syvarna sec: B

class: 6th

Sis Puolu)

Roll No: 17

Date: 24/11/2023



T.S.M.S

Six Pur (U)

Name: ch Maheshwari
class: 6th class
Roll no: (2)
sec: B



T.S.M.S Sripuro [U]

Name : S. Sri Teja
Class : 6th
Roll No : [15]
Section : [B]





S. M. S. Sri Purul

Name: V. Shankar

class: 6th

Roll No: 14



Melangana State Model School

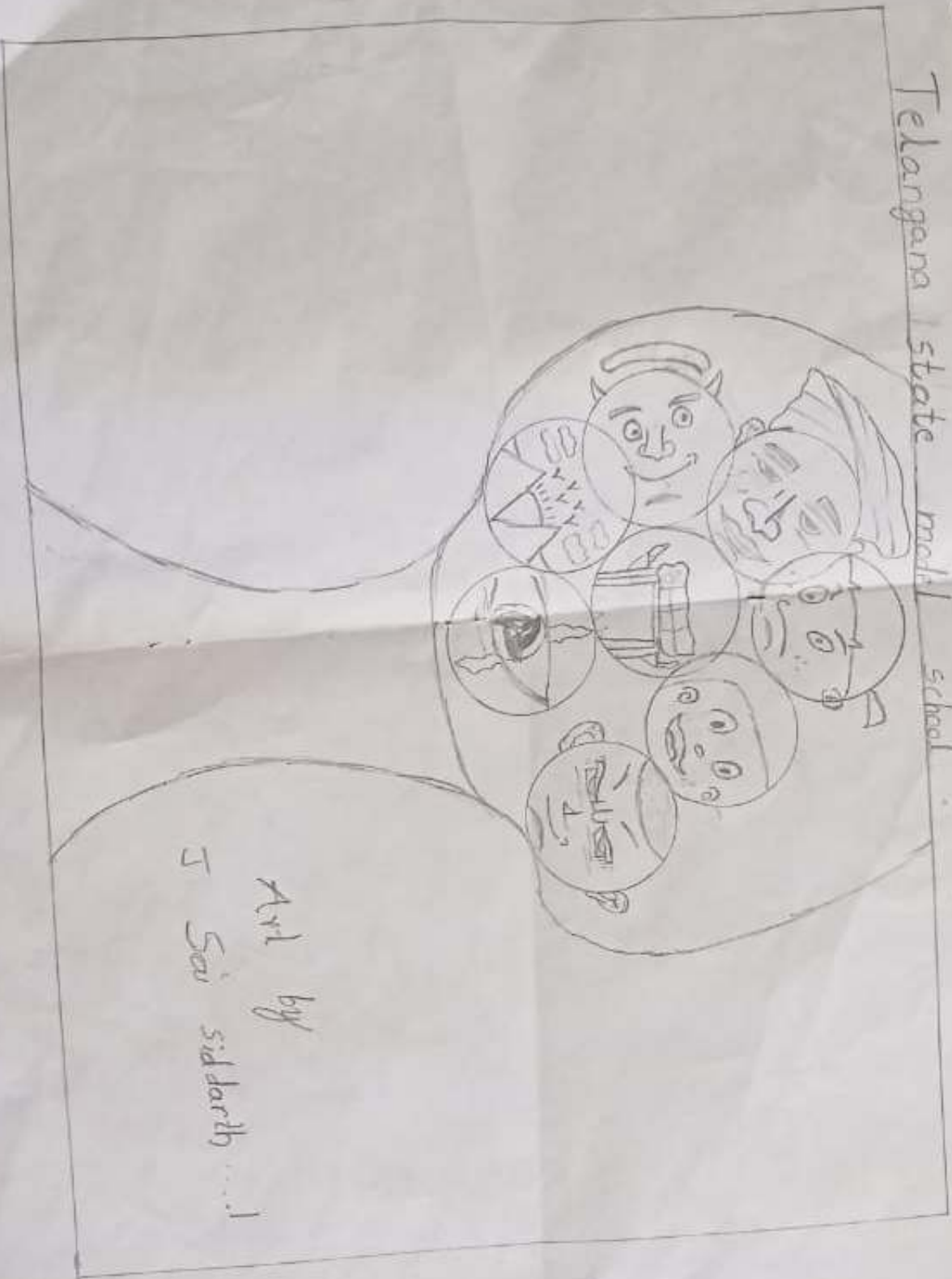
Name: J. Anvesh
class: VII

Roll no: (10)
Section: (B)



Telangana state model school

Name: Tathav Sai Siddarth
class: 7th



Art by
S Sai Siddarth ...!



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T.S. Valli School



T.S. M.S. Srinagar (G)

T.S.N.S

T.S. M.S

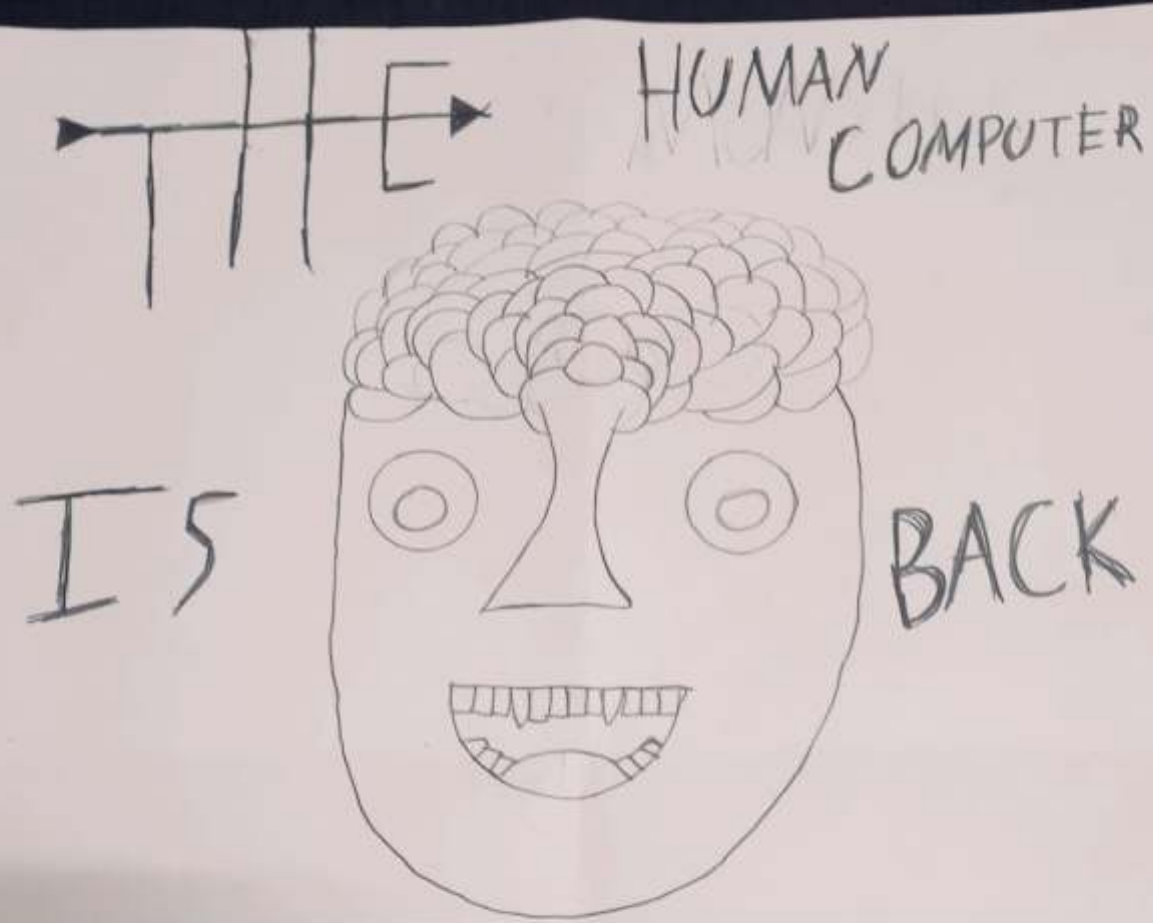
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NAME : SOYAM GIVISHMA SRI
CLASS : 1ST. CLASS
SCHOOL : GLOBAL MODEL SCHOOL
JAINDOR, KUMRAM BHEEM
ASIFABAD



NAME: VAIBHAV RAD
CLASS: I STD 'D' SECTION
SCHOOL: St. PAULS PRIMARY SCHOOL
HYDERGUDA
HYDERABAD.



NAME :- LAASIA MOLOGURI

PARENTS NAME :- M. VENKATESHWARLU

AGE :- 10

CLASS :- 6-D

SCHOOL :- THE HYDRABAD PUBLIC SCHOOL, BEGUMPET

PLACE :- HYDRABAD

STATE :- TELANGANA

Nature's Lap

Dr. Arun Bansal

facebook.com/groups/naturalbiodiversity

Life of Small Cabbage White Butterfly



WASTE TO WEALTH TIPS



Match sticks Art



Arattika Pal
Class I
Sacred Heart Sr Secondary School
Chandigarh

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